

Visuals Editor (1 position)

The visuals editor provides visuals to every article, feature, social media piece that the *Gauntlet* produces. They are a vital part of the team, having a hand in everything published, online and in print. They are responsible for photos, graphics, and the occasional video under the *Gauntlet* publication and work together with the other co-visuals editor. The position is a salaried contract beginning January 16, 2025, and ending on April 30, 2025, and reports to the Editor-in-chief.

The following is tentative and subject to change:

- Maintaining and posting regular office hours.
- Creating/assigning visuals for all sections
- Selecting candidates for the assistant position(s) and notifying the editor-in-chief.

- Photos:

- Ensuring all requested photos, where reasonable preparation time has been given, have been shot, and all images prepared for print and web
- Processing creative commons photos used by section editors
- Available to review visual content upon the request of section editors

Graphics

- Producing additional graphics or illustrations at the request of editors
- Producing promotional artwork for *Gauntlet* events and/or merchandise

Organizational and training duties:

- Recruiting and training visual artists.
- Meeting with artists as often as necessary to ensure their skills are improving.
- Maintaining all photos shot during the year as well as maintaining the photo archives.
- Arranging one workshop during the winter semester for visual artists.
- Assigning visuals assignments to volunteers.
- Responsible for maintaining an inventory of all related equipment alongside their upkeep.
- Consulting with Editor-in-Chief on required related equipment.

- Editorial duties:
 - Attending weekly editorial/pitch meetings
 - During physical production time: the responsibility of the cover and all visuals in the print alongside co-visuals editor.

Job requirements:

- 1. Current undergraduate students at the University of Calgary will be given priority, but graduate students, new graduates (within one year), non-U of C alumni with experience will be considered.
- 2. Organizational and management skills.
- 3. Technical skills:
 - WordPress, recommended.
 - Procreate, recommended.
 - Canva, recommended.
 - Adobe Photoshop
 - Adobe Lightroom

Reports to: Editor-in-chief

Oversees: Visuals assistant(s), Volunteers

Please submit your cover letter, resume and three (3) samples of related visuals pieces via email to the Hiring Committee: hiring@thegauntlet.ca.

Deadline for applications is Saturday, January 4, 2025, at 4 p.m.